

"GREGORIAN"

7

Fl

Ob

Bsn

Gong

Glock

Cel

Hp

B.

Vln I

Vln II

Vla

Vc

Db

12

Fl.

Ob.

Ban.

Gong

Glock.

Cel.

Hp.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page contains measures 12 through 16 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 have a melodic line with eighth and quarter notes. Measures 14-15 are whole rests. Measure 16 has a melodic line.
- Oboe (Ob.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Bassoon (Ban.):** Measures 12-13 have a low, sustained note. Measures 14-15 have whole rests. Measure 16 has a low, sustained note.
- Gong:** A single sustained note across all five measures.
- Glockenspiel (Glock.):** A continuous rhythmic pattern of eighth notes across all five measures.
- Cello (Cel.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Harp (Hp.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Bass (B.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Violin I (Vln. I):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Violin II (Vln. II):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Viola (Vla.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Violoncello (Vc.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.
- Double Bass (Db.):** Measures 12-13 have a melodic line. Measures 14-15 have whole rests. Measure 16 has a melodic line.

# "Medytacja"

$\text{♩} = 10$

a2

Flute 1.2  $p$

Oboe 1.2  $p$   $f$

Bassoon  $p$

Glockenspiel  $f$   $p$

Celesta  $p$

Harp  $p$   $f$

Piano  $p$

$\text{♩} = 10$

Violin I  $p$

Violin II  $p$   $f$   $p$

Viola  $p$   $f$

Violoncello  $p$   $f$

Double Bass  $p$   $f$   $p$   $f$   $p$



3

Fl.  $f$   $p$

Ob.  $f$   $p$

Bsn.  $f$

Glock.  $f$   $p$

Cel.  $p$

Hp.  $f$

Pno.  $p$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vc.  $f$

Db.  $f$   $p$   $f$   $p$